

January 2025

Dear Principal / Educator in charge of Arts and Drama

It is that time of year again where we warmly invite you to join our Eisteddfod. We have thoroughly enjoyed hosting successful Eisteddfods in the past years as part of our cultural programme and look forward to another fabulous event.

The details below will give you more information about the 2025 Eisteddfod:

**DATES:** Monday the 11<sup>th</sup> of August to Friday the 15<sup>th</sup> of August. (We will extend the time into the following week if necessary).

**THE ENTRY FEES:** By June 5th

- R20 per child per category for individual entries in visual art/singing/dance/oral/writing.
- R10 per child per group entry in which case only **one** certificate will be issued to the group as a whole.
- R20 per child if that child would like their own individual certificate when participating within a group.

All children/groups who enter will receive a certificate for their participation, earning from a 'Merit' to a 'Platinum' award.

#### GUIDELINES:

- Please receive the list and guidelines of each possible event.
- Find the entry forms enclosed.
- Please ensure that the names of the children are clearly printed on the entry forms as certificates will be issued as per the name on the entry form. (There will be a cost of R20 per certificate for reprinting for incorrect spelling). The document is a Word document that may be filled in digitally and returned.
- Entry forms and proof of payment are to reach King's no later than Thursday, the 5<sup>th</sup> of June to enable the programme to be set up during the holidays.
- **No late entries will be accepted.**
- Please ensure that there are no conflicting dates with other events/sports and send special requests in with your entries.
- The programme will be sent to you to check. Please carefully check the programme for errors to names and send alterations as soon as possible.
- **No changes will be made to the programme after the 31<sup>st</sup> of July 2024.**
- Please e-mail the entry forms to Carlien at [pa@kingspa.co.za](mailto:pa@kingspa.co.za)

We look forward to an exciting Eisteddfod and hope that you will be joining us this year.

Yours Faithfully

*Rene Payne*

Excellence in Education to the Glory of God

## SUMMARY OF DATES:

DATE	DETAILS
Thurs, 5 June	Deadline for entry forms and payments.
Thurs, 24 July	You will receive a detailed programme of dates and times for your learner's participation to check
Thurs, 31 July	Final programme to be printed: no more changes accepted
Thurs, 24 July	Art work & Creative Writing is to be delivered to King's Premises
11 - 15 August	Eisteddfod

## LIST OF CATEGORIES AND GUIDELINES

Category	Number of learners per item	AGE	Guidelines
English Solo Poem  Afrikaans Gedig	Solo	From Grade R	<ul style="list-style-type: none"> <li>• Own choice of poem that is age appropriate learnt by heart.</li> <li>• No longer than 2 minutes.</li> <li>• Each individual member of a class must do a different poem.</li> <li>• <b>Some natural gestures are allowed, but generally, in solo poem recitals, the speaker must stand in a comfortable, natural stance with minimal hand movements.</b></li> <li>• Poem interpretation, pause, pace, punctuation, personality, expression and projection are important.</li> <li>• A copy of the poem must be available for the adjudicator.</li> </ul>
English Duo Poem  Afrikaans Duo Gedig	2	From Grade R	<ul style="list-style-type: none"> <li>• Own choice of poem that is age appropriate learnt by heart.</li> <li>• No longer than 2 minutes.</li> <li>• Natural gestures are allowed.</li> <li>• Solo speaking is permitted during the duo performance.</li> <li>• Poem interpretation, pause, pace, punctuation, personality, expression, group dynamics, stage position and projection are important.</li> <li>• A copy of the poem must be available for the adjudicator.</li> </ul>
English Choral Verse  Afrikaans Groep Gedig	From 3 – 30	From Grade R	<ul style="list-style-type: none"> <li>• Own choice of poem that is age appropriate learnt by heart.</li> <li>• No longer than 2 minutes.</li> <li>• <b>Moderate movement, limited props, costumes, acting and mime permitted.</b></li> <li>• Solo speaking is permitted during the choral performance.</li> <li>• Poem interpretation, pause, pace, punctuation, personality, expression, group dynamics, stage position and projection are important.</li> <li>• Teacher assistance with getting on and off stage and minimal assistance during poems allowed for Grade R - 3 only.</li> <li>• A copy of the poem must be available for the adjudicator</li> </ul>
Eng. Solo Prose Extract  Afrikaans Prosa	Solo	From Grade 1	<ul style="list-style-type: none"> <li>• Extract from a published book (not a play) to be spoken from memory.</li> <li>• <b>Moderate gestures allowed.</b></li> <li>• 1 – 3 minutes in length depending on age.</li> <li>• The extract selected should be understood and appreciated, phrasing and pause should clarify the meaning. The speaker should modulate effectively to make the passage lively and interesting. Paint the picture of what you are communicating by using your voice, body and face.</li> <li>• A legible copy of the prose must be available for the adjudicator.</li> </ul>
Eng. Group Prose Extract  Afrikaans Groep Prosa	2 - 5	From Grade 4	<ul style="list-style-type: none"> <li>• Extract from a published book (not a play) to be spoken from memory.</li> <li>• Each performer may take on a different character but note that this is not “acting” a scene.</li> <li>• 2 – 5 minutes in length depending on age.</li> <li>• Use your imagination - this is the key to good prose speaking.</li> <li>• Characterize by using a special voice and different body movement.</li> <li>• Understand the phrasing and use your pauses.</li> <li>• <b>Make sure your movements are motivated (Why do you do what you do?). Guard against moving for the sake of moving. If the extract can be delivered by only sitting down, or standing, then do that.</b></li> <li>• Work on a difference in the narrator and characters in the extract, in posture, voice and focus.</li> <li>• The extract selected should be understood and appreciated, phrasing and pause should clarify the meaning. The speaker should modulate effectively to make the passage lively and interesting. Paint the picture of what you are communicating by using your voice, body and face.</li> <li>• A legible copy of the prose must be available for the adjudicator.</li> </ul>

Eng. Monologue  Afrikaans Monoloog	Solo	From Grade 3	<ul style="list-style-type: none"> <li>• Extract from a published play to be spoken from memory.</li> <li>• The speaker is to choose an extract spoken by a character in a play.</li> <li>• This character addresses directly to the audience or another character.</li> <li>• 2 – 5 minutes in length depending on age.</li> <li>• The ‘fourth wall’ principle applies.</li> <li>• The extract selected should be understood and appreciated, phrasing and pause should clarify the meaning. The speaker should modulate effectively to make the passage lively and interesting. Paint the picture of what you are communicating by using your voice, body and face.</li> <li>• A legible copy of the monologue must be available for the adjudicator.</li> </ul>
Eng. Scene/play/skit  Afrikaans Toneel	2 – 10 Learners	From Grade 4	<ul style="list-style-type: none"> <li>• A dramatized performance (comic or dramatic) by two or more participants of an extract from a play. A section of a play or an adaptation of a novel, or self-written play may be used.</li> <li>• 2 – 10 minutes, depending on the age.</li> <li>• Pupils from different grades are allowed to participate together, if entered under the highest Grade</li> <li>• 1 minute is allowed for set-up and 1 minute for striking.</li> <li>• Costumes, props and sound effects may be used if essential to the portrayal.</li> <li>• The script should be learnt of by heart.</li> <li>• A legible copy of the script must be handed to the adjudicator.</li> </ul>
Unseen Reading (only in English)	Solo	From Grade 3	<ul style="list-style-type: none"> <li>• Adjudicator will provide age appropriate reading matter.</li> <li>• Please see the notes of “Prepared Reading”.</li> </ul>
Eng. Prepared Reading  Afrikaans Voorbereide lees	Solo	From Grade 2	<ul style="list-style-type: none"> <li>• Select an age-appropriate text from a printed source of no more than 2 minutes.</li> <li>• Stand Properly * Hold book in one hand, leaving the other free to turn the pages. * Hold your book just below eye level, but a little to the side, so that your face is not screened. * The listener should be able to see your face * Be Audible * The first essential is to be heard. * Be Intelligible - The sole justification for speaking is that you have something to say * Interpret the words on the page so that you can convey, as though they were being spoken for the first time, the thoughts recorded on the page</li> <li>• To convey meaning you must be able to use properly: * Phrasing * Pause * Emphasis * Inflection * Variety * Pitch - Convey the feelings expressed as well as the thought!</li> <li>• Use your imagination all the time: The test of a good reader is that he can make contact with the minds of his listeners and hold attention because he is making them see the pictures and ideas, and feel the emotions recorded on the printed page.</li> <li>• The adjudicator needs a copy of your reading.</li> </ul>
Eng. Prepared Speeches  Afrikaans Voorbereide toespraak	Solo	From Grade 3	<ul style="list-style-type: none"> <li>• The speaker may choose the topic.</li> <li>• The speaker must demonstrate skills in oral communication by using good speech construction and delivery technique.</li> <li>• The adjudicator will adjudicate both the content as well as the delivery of the speech. In this regard the following aspects are important: <ul style="list-style-type: none"> <li>* the age appropriateness and organization of the speech, grammar, creativity and overall effectiveness</li> <li>* eye contact and platform presence.</li> </ul> </li> <li>• Speech content shall not contain strong reference to political bias, nor be in the form of a narrative story.</li> <li>• Time limit: 2 – 5 minutes depending on the age of the learner.</li> </ul>
Unprepared Speeches  Onvoorbereide toespraak	Solo	From Grade 4	<ul style="list-style-type: none"> <li>• The topic will be handed out before the competition starts.</li> <li>• Participants will have 5 minutes to prepare.</li> <li>• Time limit: 2 – 5 minutes depending on the age of the learner.</li> <li>• See ‘prepared speeches’ for ideas.</li> </ul>

Puppets  Handpoppe	1 – 5 learners	From Grade 3	<ul style="list-style-type: none"> <li>Types of puppets that may be used: Finger Puppets, simple rod puppets, sock puppets, mouth puppets, shadow puppets, glove puppets and marionettes.</li> <li>This is not a play. Original, creative work is expected. Lighting, sound effects and music are not allowed to dominate the word.</li> <li>This category provides numerous opportunities for creative thinking and new ideas.</li> <li>Adjudication The following aspects are considered during adjudication: General impact - does it make the audience look up? Movement - movement is the most important element in puppetry. It brings the characters to life, even if there is no sound. Avoid lots of words with no movement. Don't be afraid to move - and remember there should be interaction between the characters.</li> </ul> <p>Technique - the puppets and props should be made by the children. Method – does the puppet move when it speaks and freezes when not speaking – focussing on the character that speaks? Does the puppet make “eye contact” with the audience? Sound - are the words spoken clearly? Any other sounds made by instruments or objects can enhance the sound. Recorded background music is also permissible. Story - does it have a good story?</p> <ul style="list-style-type: none"> <li>2 – 5 minutes in length, depending on age groups.</li> </ul>
Mime  Mimeer/ gebarespel	1 – 5 learners	From Grade 4	<ul style="list-style-type: none"> <li>Mime is the art of defined controlled movement. The mime must “catch” the spectator’s attention and “tame” the imagination of his audience by using the body as a tool and exploring its unique potential while learning to control it.</li> <li>Adjudication: ♣ Is the body movement clear and defined? ♣ Do I see how you feel about what you are doing and experiencing? ♣ Do you have a clear perception of the objects you are touching? ♣ Do you have a clear perception of the objects and the space around you? ♣ Does the “story” have the necessary dramatic flow that makes it entertaining? ♣ Make-up and costume. ♣ Did the participant create levels and keep these levels and boundaries? ♣ Is there a structure to the story created (Beginning, middle, end? ♣ Did something happen? ♣ Was it entertaining?</li> <li>Soft background music is allowed.</li> <li>Interpretative mime to music is allowed.</li> <li>2 – 4 minutes.</li> </ul>
Impro-visation	Solo or small groups		<ul style="list-style-type: none"> <li>The adjudicator will name two different topics for the performer to enact.</li> <li>The performer will be given two minutes to prepare.</li> <li>The performer will act the scene without props.</li> <li>See “scene/play/skit” guidelines.</li> </ul>

**NB: Please bring a copy of the poems / readings for the adjudicators.**

**MUSIC AND DANCE**

Category	Number of learners per item	AGE	Guidelines
Singing	Solo, group or choir - please specify	From Grade R	<ul style="list-style-type: none"> <li>• Performers to choose an age appropriate song to sing.</li> <li>• Quiet accompaniment of a musical instrument or backing- track may be used as long these do not overpower the singing voice, but no instrumentals is preferable.</li> <li>• Performers may not sing along with tracks that have 'voice'.</li> <li>• Songs may not be sexual, profane or political.</li> <li>• Pay attention to the emotion and interpretation of the song as well as all technical aspects such as volume, tone, timing, pitch and voice control etc.</li> <li>• Please specify any special requirements needed on the entry form.</li> <li>• A microphone will be available on request.</li> </ul>
Dance	Solo or group: No more than 10 dancers in a group	From Grade R	<ul style="list-style-type: none"> <li>• Songs may not be sexual, profane or political.</li> <li>• Dance moves must be age-appropriate. No sexual innuendos are allowed.</li> <li>• One minute set up is allowed.</li> <li>• Pay attention to all techniques of dancing: emotion, interpretation, musicality, synchronisation, timing, foot work, hand and arm placements, overall performance etc.</li> <li>• Please ensure that the dance tracks are easily available on a flash stick.</li> <li>• Please specify any special requirements on the entry form.</li> </ul> <p><b>TIMES</b></p> <ul style="list-style-type: none"> <li>• Grades R – 3: 1 – 2 minutes</li> <li>• Grades 4 – 7: 1 ½ to 2 ½ minutes</li> <li>• High school and up: 2 – 3 minutes</li> </ul>
Music	Solo or small groups		<ul style="list-style-type: none"> <li>• Duration: 1 – 3 minutes depending on level of accomplishment</li> <li>• Tone quality – precise intonation and articulations, aiming for clarity and consistency.</li> <li>• Interpretation/Musicianship – understanding of the piece's style, phrasing, dynamics and expressions.</li> <li>• Technique – accuracy and consistency in tempo, balance of melody and accompaniment, and control of the instrument.</li> <li>• Other factors – song choice and appropriateness of music (in terms of abilities and composition), performance etiquette and performance attire.</li> </ul>

**Please note that a copy of the sheet music must be handed to the adjudicator.**

**WRITING/SKRYF** - Please deliver writing to the Academy by the 24<sup>th</sup> of July

Category	AGE	Length	Details
Essay/opstel	From/van Grd 3	Grade appropriate	Own choice of topic/ Eie keuse van onderwerp
Poem/gedig	From/van Grd 3	Grade appropriate	Own choice of topic/Eie keuse van onderwerp
Poster/plakkaat	From/van Grd 3	Grade appropriate	Own choice of topic/Eie keuse van onderwerp

All Creative writing must be typed in size 14 fonts or hand written. It must be the Learner's own work.  
A signed declaration should be attached to the essay stating that the essay is the learner's own work.

**ART** – Please deliver art to the Academy by the 24<sup>th</sup> of July.

Category	AGE	Details
Painting/Oil Pastels	From Grade R	Own theme
Pencil sketches	From Grade R	Own Theme
Chalk/charcoal	From Grade R	Own Theme
Collages	From Grade R	Own Theme
Mixed Media	From Grade R	Own Theme
Sculpture	From Grade R	Own Art
Scrap book page	From Grade 3	Own Theme
Photography	From Grade 3	Own Theme
Jewellery	From Grade 3	Own theme
Other	Please stipulate	Please explain

All 2D art should be backed or bordered, and must be the learner's own work.

**VENUE OF EISTEDDFOD:**

The King's School Port Alfred

Green Fountain Resort (6km out of town towards East London)

R72

Port Alfred

**BANK DETAILS:**

**Account Name:** THE KING'S SCHOOL PORT ALFRED

**Bank:** ABSA BANK

**Branch number:** 632 005

**Account Number:** 4115986482

**Your reference:** Name of your school or learner name and Eisteddfod

Please E-mail the completed entry forms and proof of payment to:

**Att:** Carlien

**Email:** pa@kingspa.co.za

EISTEDDFOD RULES TO FOLLOW...

## EISTEDDFOD RULES

NB! Before entering, please ensure that the teachers, participants and their parents are familiar with these rules.

### ENTRIES

- **NB: No changes will be made after the programme has been finalised.**
- **No late entries will be accepted.**
- It is essential that all entry forms are filled in correctly and completely, especially the grade/age of the child so that they are placed in the correct group.
- Handwritten forms must be legible. Names and surnames must be spelt correctly for certificates.
- Please adhere to the stipulated due dates.
- Entries are not transferrable to other students. Certificates will not be printed in this case.
- Performers may not move from one category to another. Certificates will not be printed in this case.
- All fees are payable before the Eisteddfod programme is finalised.

### PARTICIPATION

- Please request the programme if you have not received it by the due date.
- Please ensure that learners are adequately prepared to participate in their chosen categories.
- Candidates must be at the venue 10 minutes before their time of participation.
- Time limits must be observed.
- Withdrawals must be reported as soon as possible.
- Candidates must be seated where the Adjudicator's assistant requests them to sit.
- Candidates must show respect to other speakers by remaining quiet during performances and adjudication.
- Candidates, teachers and audience may not leave or enter the room during the time slot for performances but must wait to enter after the official time slot.
- All cell phones must be switched off.
- No eating or drinking is permitted in the venues.

### ADJUDICATION

- A candidate that cannot perform at the allocated time may request to be slotted in at another time, but participation cannot be guaranteed. It will be based on time factors.
- The adjudicator's decision is final and no correspondence/communication on the issue will be allowed.
- The adjudicator may not be approached by any member of the audience or any performers.
- Awards are as follows:
  - 90% - 100% Gold A++ (Platinum)
  - 80% - 89% Gold A+
  - 70% - 79% Gold A
  - 60% - 69% Silver B
  - Other Merit
- Certificates will be handed to the candidates at the adjudication session.
- Additional certificates may be requested at R25 per certificate. Payments must accompany these requests.
- Candidates must hand in copies of 'own choice' items to the adjudicator.

### DRESS

- School/club uniform is preferable.
- For scenes/skits and dancing, appropriate, modest dress may be worn.

### COSTS

- Preferably ELECTRONIC payments.
- No cheque payments will be accepted.
- Entries will be processed once payments have been received.

PLEASE ATTACH TO ALL ART WORK: Staple to the right hand bottom corner of the art. The name of the artist must be hidden by folding the tag towards the back of the picture.

<p>School: _____</p> <p>Category: _____</p> <p>Grade: _____</p> <p>Theme of Art / If a photo: Type of camera _____</p> <p>_____</p>	<p>Name of Artist:</p> <p>_____</p>
<p>School: _____</p> <p>Category: _____</p> <p>Grade: _____</p> <p>Theme of Art / If a photo: Type of camera _____</p> <p>_____</p>	<p>Name of Artist:</p> <p>_____</p>
<p>School: _____</p> <p>Category: _____</p> <p>Grade: _____</p> <p>Theme of Art / If a photo: Type of camera _____</p> <p>_____</p>	<p>Name of Artist:</p> <p>_____</p>
<p>School: _____</p> <p>Category: _____</p> <p>Grade: _____</p> <p>Theme of Art / If a photo: Type of camera _____</p> <p>_____</p>	<p>Name of Artist:</p> <p>_____</p>